

FSGW Barn Dance

Monthly on 2nd Sundays (generally). Free.

Decide annually which months not to have a dance. In the past, August and December have been skipped due to low attendance. But scheduling consistency is important, the less skipping the better.

Sargon de Jesus and Sarah Foard handle the event on the ground. Lucia Schaefer supports as well.

FSGW dance chair books bands and callers and sound and hall.

Hall: Glen Echo BCP in the warmer months when it's available - April-October. Then, November-March in the Glen Echo Annex. Emily Crews is point of contact for Glen Echo Park. As of July 2023 when we went to free attendance, FSGW has an agreement with GEPPAC that the hall is a flat %100. Entire year can be booked at one time. Check for holiday weekends to try and avoid.

Sound: Evenly distribute bookings between Erik Ewald, Jamie Platt, and Dan Kahn. They can handle everything else. Pay is \$100.

Bands and callers: Typically arrive half hour before the event. \$100 per person. Hire a duo (although We've hired a trio or quartet of high school musicians.)

Sarah and Sargon maintain their own email list of past attendees and send out email reminders the week before each dance. Their list is kept outside the FSGW contacts database, in part because there are children involved.

Sarah has created fliers for the dance in the past, with a nice logo that she created.

Dance Chair should send date, time, and booking information to office staff to add to the FSGW calendar and to the publications chair for the monthly newsletter.

List of past and potential future musicians and callers:

https://docs.google.com/spreadsheets/d/1Ai80Fm9fHH3LxBR_7d0j6LKOHRsuCSWaiabDpLwgtu4/edit?usp=sharing

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